

## Kevin Hollenbeck

[kevin@hollenbeckstudios.com](mailto:kevin@hollenbeckstudios.com)

<http://www.hollenbeckstudios.com/theatre/>

Hair: Red  
Eyes: Hazel  
Vocal Range: Baritone -- Tenor I

Height: 5' 11"  
Weight: 225 lbs.  
Age Range: 20s -- 40s

### Directing Experience

Play	Author	Location	Date
<b><i>Twelfth Night</i></b> (Featured online at <a href="http://www.hollenbeckstudios.com/twelfthnight/">http://www.hollenbeckstudios.com/twelfthnight/</a> )	Wm. Shakespeare	The Rude Mechanicals, Laurel, MD Laurel High School	July – August 2001
<b><i>Murder In The Cathedral</i></b>	T.S. Eliot	St. Mary's College Of Maryland, St. Mary's City, MD Trinity Church	March 1993
<b><i>Planting The Seeds</i></b>	David Marteaux	White Room	October 1992
<b><i>Sadness Without A Trace</i></b>	Kevin Hollenbeck	White Room	March 1992
<b><i>A Right Wally</i></b>	Andrew Mullett	Bruce Davis Theatre	May 1991
<b><i>A Dopey Fairy Tale</i></b>	Michael Weller	Montgomery Hall	March 1991

### Technical Experience

Position	Production	Director	Date
Combat Choreography Combat Choreographer Combat Choreography (Featured online at <a href="http://www.hollenbeckstudios.com/combat/">http://www.hollenbeckstudios.com/combat/</a> )	<b><i>Henry VI</i></b> <b><i>Hamlet</i></b> <b><i>Macbeth</i></b>	The Rude Mechanicals, Laurel, MD Jack Wibbe Jack Wibbe Karl Weimer	April – May 2001 November 2000 March – April 2000
Assistant Costumer & Running Crew Running Crew	Shakespeare On Wheels, University of Maryland, Baltimore, MD <b><i>Othello</i></b> <b><i>The Tempest</i></b>	Sam MacCready Sam MacCready	May – July 1992 May – July 1991
Spotlight Operator Video Operator	St. Mary's College Of Maryland, St. Mary's City, MD <b><i>Macbeth</i></b> <b><i>The Threepenny Opera</i></b>	Michael Tolaydo Joanne Klein	May 1993 May 1992
Light Board Operator	<b><i>The Colored Museum</i></b>	Derek Jones	October 1991
Properties Crew	<b><i>Song Of The Lusitanian Bogey</i></b>	Joanne Klein	May 1991
Armory Crew	<b><i>Richard III</i></b>	Randy Hoeflich	May 1990

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### Performing Experience

Role	Production	Director	Date
York	The Rude Mechanicals, Laurel, MD <b>Henry VI</b>	Jack Wibbe	April – May 2001
Claudius	<b>Hamlet</b>	Jack Wibbe	November 2000
Dogberry	<b>Much Ado About Nothing</b>	Andy Greenleaf	June – July 2000
Macduff	<b>Macbeth</b>	Karl Weimer	March – April 2000
Bread & Puppet Theatre, VT (Performances @ St. Mary's College of MD)			
Performer/Puppeteer	<b>Passion Play</b>	Peter Schumann	October 1999
Performer/Puppeteer	<b>Columbus Project</b>	Peter Schumann	March 1991
University of Tulsa, Tulsa, OK			
Antonio	<b>Much Ado About Nothing</b>	David Cook	May 1997
Shakespeare On Wheels, University of Maryland, Baltimore, MD			
The Captain	<b>The Tempest</b>	Sam McCready	June – July 1991
St. Mary's College Of Maryland, St. Mary's City, MD			
Duncan	<b>Macbeth</b>	Michael Tolaydo	May 1993
Malachi	<b>Wormwood</b>	Tracey Wilson	November 1990
Francis Nurse	<b>The Crucible</b>	Michael Tolaydo	October 1990
Second Murderer	<b>Richard III</b>	Randy Hoeflich	May 1990
First Tenor	Chamber Singers	Larry Vote	1990 – 1992
First Tenor	St. Mary's Choir	Larry Vote	1990 – 1992

### Training

- Puppetry Performance & Construction Class, University of Maryland, Spring 1999
- Historical Fencing Class, Brad Waller, Virginia Academy of Fencing, Fall 1998
- B.A. in Theatre, St. Mary's College Of Maryland, May 1992
- Independent study in Combat Mime For The Stage (Teaching Assistant to Brad Waller), St. Mary's College Of Maryland, May 1992.

### Skills

Stage Combat (Quarterstaff, Rapier & Dagger, Broadsword, Sword & Shield, Fisticuffs)  
Puppetry (from small to extremely large-scale)  
Juggling (balls & pins)  
Improvisation, Mask, Mime & Commedia  
Dance: Waltz, Swing, Ballroom  
Languages: Spanish, American Sign Language  
Sports: Running, Rock Climbing, Biking, Swimming, Horseback Riding, Sailing